



Director's Greeting

Nick Nelson, Museum Director

As we welcome the fall season, we also welcome new exhibitions, programs, and projects to the Springfield Art Museum.

This past summer, the Museum installed a monumental piece of public art on the grounds, the first of its kind in many years. We also reinstalled our Permanent Collection in a wonderful semi-permanent exhibit titled Creating an American Identity. This exhibition features significant work from the Museum's stellar collection of American art, from Benjamin West to Whitfield Lovell. Over the past year the Museum welcomed several new staff members including a new Registrar (Greta Russell), Museum Educator (Kate Baird), and Assistant Director (Merritt Giles). We've hosted numerous performances in our Auditorium and Amphitheater spaces. The recent performance of Romeo & Juliet presented by Actor's Theatre of Missouri boasted an attendance of around 700. We have also started a new Summer Art Camp, which was sold out

every week. Needless to say, we've been busy! We have a lot to look forward to in the coming quarter as well. We have long-standing programs on the books, like our 5th Grade Field Trips, sponsored by SMMA. This program ensures that every fifth-grader in Springfield Public Schools and beyond has a chance to visit our Museum. We will host an exhibition of photographs by Julie Blackmon, with a number of lectures on the art of photography as well as the Friends of the Springfield Art Museum 30th Anniversary Exhibition. This exhibition will feature works given to the Museum by FOSAM over the past 30 years. We also look forward to our 2nd Annual Trick-Art-Treat on Halloween. In the coming months, there is a lot for us to do and a lot for you to do at the Springfield Art Museum. We hope you will enjoy!

Our Mission The Springfield Art Museum is dedicated to enhancing the education and documenting the diverse cultural heritage of the people of southwest Missouri, through the collection, preservation, and exhibition of art objects.

NOW

JULIE BLACKMON: THE POWER OF NOW AND OTHER TALES FROM HOME Sept. 14, 2013—Jan. 19, 2014 Eldredge, Spratlen Galleries

FRIENDS OF THE SPRINGFIELD ART MUSEUM 30TH ANNIVERSARY EXHIBITION Sept. 28, 2013—Mar. 16, 2014 Weisel, Kelly Galleries

NEXT

HOOVES, TAILS, AND CLAWS: AUDUBON'S VIVIPAROUS QUADRUPEDS OF NORTH AMERICA

On loan from the St. Louis Mercantile Library

February 1 – June 22, 2014 Eldredge, Spratlen Galleries Opening Reception: January 31, 5:30–7:00 p.m.



This August, sculptor Blaine
Whisenhunt and Drury University's
Art of Space collective organized
a major public art installation
titled Rhizomatic Grotto on the
Springfield Art Museum grounds.
Made entirely of shipping pallets
and assembled by volunteers, this
environmental sculpture is inspired
by complexity theory, "emergent
design," and public art actions.

Over 20 volunteers gathered to assemble the sculpture on Saturday, August 24th. The piece will be on display on the east side of the Museum, facing National Ave., until November 2nd. Visitors are invited to walk around and through the piece. Special thanks to the City of Springfield Public Works Department for assisting with this project!

OCT. JULIE BLACKMON: THE POWER OF NOW AND OTHER TALES FROM HOME Ongoing—Jan. 19, 2014 Eldredge and Spratlen Galleries

FRIENDS OF THE SPRING-FIELD ART MUSEUM 30TH ANNIVERSARY EXHIBITION Ongoing—Mar. 16, 2014 Weisel, Kelly Galleries

ARTIST TALK FEATURING JULIE BLACKMON

Thursday, October 17 at 5:30 PM Springfield Art Museum Auditorium Admission is free

COSI FAN TUTTE PRESENT-ED BY SRO LYRIC THEATRE October 24, 25, 26 at 7:30 PM; October 27 at 2:00 PM Springfield Art Museum Auditorium For ticket information visit or call: 417-863-1960 or www.srolyrictheatre.org

TRICK-ART-TREAT FAMILY HALLOWEEN BASH

Thursday, October 3 I from 3:00 PM – 5:00 PM Admission is free

Neal Harrington, Self Portrait, 2009, oil pastels on paper (featured in the Friends of the Springfield Art Museum 30th Anniversary Exhibition).

NOV. ARTIST TALK FEATURING BRUCE WEST AND GWEN WALSTRAND

Thursday, November 7 at 5:30 PM Springfield Art Museum Auditorium Admission is free

SIDEWAYS STORIES FROM WAYSIDE SCHOOL PRE-SENTED BY SPRINGFIELD LITTLE THEATRE

November 9 and 10 at 2:30 PM Springfield Art Museum Auditorium For ticket information visit: http://www.springfieldlittle-theatre.org/

November 8 at 7:30 PM:

DEC.

PRIDE + JOY: A CELEBRA-TION OF DIVERSITY FOR THE HOLIDAYS PRESENTED BY MEN'S CHORUS OF THE OZARKS

Sunday, December 8 at 2:00 PM Springfield Art Museum Auditorium Admission is free





Julie Blackmon, Portrait, 2009, photograph, 40 x 65 inches

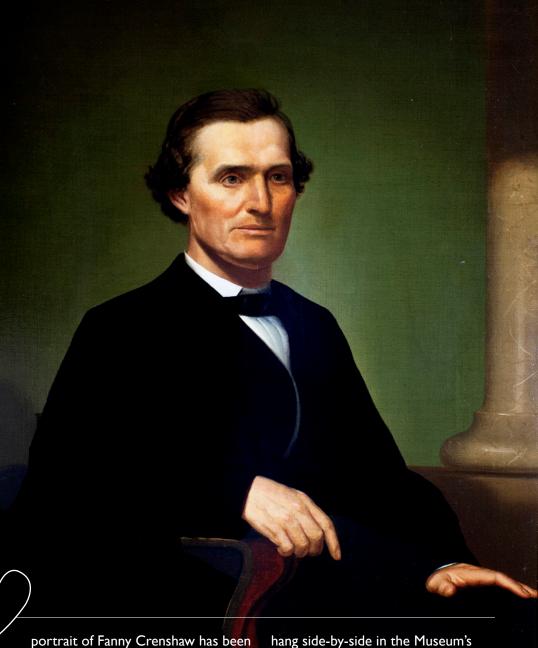
Julie Blackmon was born and raised in Springfield, Missouri. She studied photography and art education at Missouri State University. Blackmon's photographs have won numerous awards from such institutions as the Santa Fe Center for Photography and Photospiva, and have appeared in group and solo exhibitions at galleries such as Robert Mann in New York. Her work is in the permanent collections of the Cleveland Museum of Art, the Museum of Fine Arts in Houston, and the George Eastman House International Museum of Photography, among others.

JULIE BLACKMON: THE POWER OF NOW AND OTHER TALES FROM HOME
Ongoing—Jan. 19, 2014
Eldredge, Spratlen Galleries



The Springfield Art Museum has reunited a pair of portraits by artist George Caleb Bingham after a century-long separation. The portraits include those of prominent Greene County businessman, Lewis Allen Dickens (L.A.D.) Crenshaw and his wife Fanny Smith Crenshaw. According to the Crenshaw's descendants,

with Bingham, who painted them as a pair circa 1869. L.A.D. Crenshaw was one of the earliest settlers of Greene County and Springfield, moving to the area from Nashville, TN in 1841. Fanny Smith Crenshaw, also from Nashville, moved to Springfield in 1855 and married L.A.D. in 1867. The



portrait of Fanny Crenshaw has been with the Springfield Art Museum since 1990, when her daughter, Clara Crenshaw Early, donated it. The portrait of L.A.D. Crenshaw remained in the possession of the Crenshaw family and is currently on loan to the Museum from Rachael Cozad Fine Art in Kansas City. Both portraits will

Musgrave Wing until January 2014. The Museum hopes to purchase the portrait of L.A.D. Crenshaw to give him a permanent home in Springfield. For more information about how you can help bring L.A.D. home, please contact Museum Director, Nick Nelson at (417) 837-5700.

Let's work together to make SMMA's 85th year one we can all be proud of!

This summer has flown by for me. Suddenly, the hot and hazy days have turned cool and crisp and, seemingly overnight, the splendor of autumn is upon us. Much like the Ozarks' seasons, SMMA and SAM continue to evolve and change. Some highlights of the summer months are as follows.

Our commemorative 85th Anniversary yearbooks have been updated and reformatted in the hopes of making them more user friendly. A bouquet of roses to Janet Allen for her many hours of tedious work dedicated to this project.

Once again, the summer months have proven to be lucrative for our Museum Shop. Of particular interest is the exciting news that 417 Magazine has chosen to feature our shop in the Savvy Shopper article which will appear in the October issue. This exposure should result in increased sales and clientele for our ongoing fundraiser.

The new courtyard furniture designed by architect Frank Gehry arrived and has been set up in the north east corner near the fountain. Also, the archival storage boxes for SMMA historical records and memorabilia have been purchased. These gifts were made possible through generous donations from the SMMA art groups.

Sonya Wise and her Fashion Show Committee have been finalizing plans for the November 5 event. Mark your calendars, reserve your tables, and lets all join the SMMA Fall Fashion Show for *Ooh La La!! "A Day in Paris"* at the White River Conference Center. This year's affair promises to be innovative and exciting with lots of surprises in store for us. Let's see a strong show of support from all SMMA art groups for this first major fundraiser of the year.

I am delighted to report the Board of Trustees voted to give the Lead Tier I gift of \$15,000.00 to the L.A.D. Crenshaw fund drive at the August 28 meeting. The George Caleb Bingham portraits of Springfieldians Fanny and L.A.D. Crenshaw have been prominently featured in local press. With this pledge, SMMA will play an important role in permanently re-uniting these portraits that have been separated for over 100 years.

The Board of Trustees also approved a motion to hold an 85th Anniversary Fundraising Gala on April 26, 2014 at the White River Conference Center, with entertainment provided by the Caduceus Band. Our Museum Director Nick

SMMA President, Norene Rinker

Nelson and Assistant Director Merritt Giles have generously pledged their full support and assistance to this project. Irma Leidig and Ruth Penaherrera-Norton have agreed to co-Chair the event. Now we need full cooperation from all SMMA members to ensure the success of this major endeavor.

We have an opportunity to make this anniversary year a memorable one in the history of SMMA. Let us draw strength and inspiration from that group of seven women who, long ago, had a dream of building an Art Museum and the determination to turn that dream into a reality. Remembering their past accomplishments should



serve as motivation as we embrace future challenges with renewed energy and vigor. Great things can be achieved when we all work together!

SMMA Announcements

4th Quarter 2013

FALL FASHION SHOW AND SILENT AUCTION THEME: A DAY IN PARIS

November 5, 2013, White River Conference Center
Doors open at 10:30 AM, tickets avail-

Doors open at 10:30 AM, tickets available through the SMMA office.

FLORIDA CONDO RAFFLE FUNDRAISER GOING ON NOW!

Tickets available through the SMMA office.

PECAN FUNDRAISER BEGINS SOON!

Place orders through the SMMA office Pecans will be delivered in November.

DONATIONS:

The Artisans 20th Century

SMMA BOARD MEETINGS

Wednesday, October 23, 2013 Wednesday, November 20, 2013 (third Wednesday) 9:30 AM Social, 10:00 AM Meeting

Friends of the Springfield Art Museum



I can't believe summer is nearly over and fall is upon us. So, in review, FOS-AM has been busy this summer. Since membership is the lifeblood of any organization, let me first bring you up to date on FOSAM membership. With Jerri Loveland as our membership chair, our membership has continued to grow, lerri has been instrumental in starting a new group of members, which we refer to as Young Friends. She has a lot of folks in the 29 to 49 year old group interested and several have joined as new FOSAM members. This group will have their own agenda but always with the mandate of supporting the Springfield Art Museum. We must recognize all of our



News from the President JACK CRABB

members who have not only told their friends and acquaintances but also sold them on becoming a FOSAM member. You know who you are and we say "Thank You."

There were times this summer when it seemed that everyone was on vacation, including our Social chair, Irma Leidig. But, boy does she find the time to put on a party. What started out to be a get together at the Museum for a Membership party quickly became a Social event for the entire community. Irma put together a Sunday Afternoon at the Museum with the help of untold number of friends and even their children. Well over 500 people came and were treated to Andy's custard, an array of cookies, iced tea, lemonade and all afternoon entertainment in the amphitheater as well as artists painting all around the grounds. I would like to recognize each and everyone who helped in making this event such a success, but they don't allow me that much space in this newsletter. But, I must recognize Sonya Wise, President of the docents. She and her docents provided tours of the Museum all afternoon. Thanks to all of you. It has been suggested by many that we make this an annual event.

Several of the hot summer days were spent in the Museum Courtyard by many of our members. Again, too many to recognize here but our Chair for Education, Mary Sue Hoban, made

The Friends of the Springfield Art Museum 30th Anniversary Exhibition features roughly fifty paintings, prints, drawings, and sculptures acquired by Friends of the Springfield Art Museum over 30 years. Purchased primarily from the Museum's various juried exhibitions, the exhibit will include work by Robert Kipniss, Alison Saar, Rodney Frew, and Robert E. Smith. The exhibit will also include a brief history of the organization and a catalogue and will be on display until March 2014.

it happen. She conceived the idea of an educational garden. Each garden is named for a famous artist and then use plants that were frequently used in their paintings. She also planned for plants to be used in educating children about how plants were used to make various things like rope, dyes, etc. Fortunately, we had rain at the right time and the garden has flourished. Check it out.

By the time you read this article, our 30th Anniversary Reception will

have been history, but not to fret if you missed it, all the art that FOSAM has purchased for the Museum will be exhibited from September 28, 2013-March 16, 2014. As chair of the committee, Allen St-onge has given his summer to making this event something to remember.

We are looking forward to our annual Christmas party; why not join us? And don't forget to LIKE us on Facebook.

Rodney Frew, Sus Scrofa, 1990, intaglio



ADMISSION IS ALWAYS FREE!

Monday: Closed Tuesday & Wednesday: 9AM - 5PM Thursday: 9AM - 8PM Friday & Saturday: 9AM - 5PM Sunday: 1PM -5PM

We are closed on city and National Holidays

Call 417-837-5700 to schedule tours, receive information on exhibits and classes, or visit us on our website at www.springfieldmo.gov/art

If you are moving, please notify the Museum, SMMA, and FOSAM. Bulk mailings, such as the Newsletter, cannot be forwarded or returned to the sender.

City of Springfield Art Museum IIII East Brookside Dr. Springfield, MO 65807-1899 return service requested

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